

# Ob-la-di, ob-la-da

J. Lennon & P. McCartney

arr. Naohiro Iwai

Перелож. Н. Яицкий

Bright Tempo

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Д.м.-1** (Drum 1): Treble clef, 4/4 time, dynamic *f*.
- Д.м.-2** (Drum 2): Treble clef, 4/4 time, dynamic *f*.
- Д.а.-1** (Drum 3): Treble clef, 4/4 time, dynamic *f*.
- Д.а.-2** (Drum 4): Treble clef, 4/4 time, dynamic *f*.
- Д.б.** (Bass Drum): Bass clef, 4/4 time, dynamic *f*.
- Флейта** (Flute): Treble clef, 4/4 time, dynamic *f*.
- Гобой** (Clarinet): Treble clef, 4/4 time, dynamic *f*.
- Баян-1** (Bassoon 1): Treble clef, 4/4 time, dynamic *f*.
- Баян-2** (Bassoon 2): Treble clef, 4/4 time, dynamic *f*.
- Баян-3** (Bassoon 3): Treble clef, 4/4 time, dynamic *f*.
- Баян-4 (Бас)** (Bassoon 4): Bass clef, 4/4 time, dynamic *f*.
- Шейкер (Маракас)** (Shaker/Maracas): Percussion line, 4/4 time.
- Ударные (Бочка, М.б. Tap, Ride)** (Drums): Percussion line, 4/4 time. Includes markings for *Тар.*, *М.б.*, and *Бочка* with dynamic *ff*.
- Рiано** (Piano): Grand staff (treble and bass clefs), 4/4 time, dynamic *f*.
- Б.пр.** (Trumpet): Treble clef, 4/4 time, dynamic *f*.
- Б.с.** (Trumpet): Treble clef, 4/4 time, dynamic *f*.
- Б.а.** (Trumpet): Treble clef, 4/4 time, dynamic *f*.
- Б-к-б.** (Trumpet): Bass clef, 4/4 time, dynamic *f*.

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Bright Tempo'. Dynamics are primarily *f* (forte) and *ff* (fortissimo). The piece features a driving bass line and a melodic lead by the flute and trumpets.

This musical score is for a piece featuring Flute (Fl.), Piano (Pno.), and Electric Guitar (E. Gtr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 6.

**Flute (Fl.):** The flute part features melodic lines with slurs and accents. It includes dynamic markings of *mf* and *f*. A wavy line above a note in the later measures indicates a tremolo effect.

**Piano (Pno.):** The piano accompaniment consists of chords and arpeggiated figures. It includes dynamic markings of *mf* and *ff*.

**Electric Guitar (E. Gtr.):** The guitar part provides harmonic support with chords and arpeggios, marked with *mf* and *ff*. It includes slurs and accents.

**Drum Part:** A drum part is present, featuring a snare drum pattern labeled "Бочка" (Bocka) and a section marked "М.б." (M.b.).

The score is divided into systems, with measures 6, 7, 8, 9, and 10 clearly visible. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Musical score for strings and woodwinds. The top system includes two staves for woodwinds (flutes) and two staves for strings (violins and violas). The woodwinds play a melodic line with accents and slurs. The strings play a harmonic accompaniment with long notes and slurs. Dynamics include *mf* and *f*.

Fl.

Musical score for flutes. Two staves showing a melodic line with accents and slurs.

Musical score for piano. Four staves (treble and bass clefs) showing a complex accompaniment with chords and slurs. Dynamics include *mf*, *mp*, and *f*.

Musical score for percussion. Two staves showing rhythmic patterns with accents.

Pno.

Musical score for piano. Treble and bass clefs showing a complex accompaniment with chords and slurs.

E. Gtr.

Musical score for electric guitar. Two staves showing a rhythmic accompaniment with chords and slurs.

Musical score for strings and woodwinds, measures 19-24. The score is in 2/4 time with a key signature of one flat. It features two staves for woodwinds (top) and two staves for strings (bottom). The woodwind parts consist of eighth-note patterns with accents. The string parts feature sustained chords and moving lines. Dynamics include *mf* and *f*.

Fl.

Musical score for Flute, measures 19-24. The part consists of eighth-note patterns with accents, mirroring the woodwind parts above.

Musical score for piano accompaniment, measures 19-24. It features two staves for the piano. The right hand plays chords and moving lines, while the left hand plays sustained chords. Dynamics include *mp* and *f*.

Musical score for Percussion 1, measures 19-24. The part consists of a steady eighth-note pattern with accents.

Musical score for Percussion 2, measures 19-24. The part consists of a steady eighth-note pattern with accents.

Pno.

Musical score for Piano, measures 19-24. It features two staves for the piano. The right hand plays chords and moving lines, while the left hand plays sustained chords. Dynamics include *mp* and *f*.

E. Gtr.

Musical score for Electric Guitar, measures 19-24. It features two staves for the electric guitar. The part consists of sustained chords and moving lines. Dynamics include *mp* and *f*.

27

Fl.

27

М.б. Ride  
Бочка

Pno.

E. Gtr.

31 *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *mf*

31 1 2

E. Gtr. *f* *mf*

31 1 2